MARION CHAPMAN'S POSTERS CELEBRATING INVERLOCH'S SAILING AND SEASIDE HISTORY



REGATTA POSTER 2015

This Classic Wooden Dinghy
Regatta poster depicts some of the
sailing dinghies that adorned the inlet
last Australia Day Weekend and also
recognises Jessica Watson OAM
Regatta Ambassador and Tom King
OAM Regatta Patron.



PINE LODGE

Pine lodge was not the first hotel in Inverloch, being built in 1930 by Cal Wyeth, but it endured for many years under the one owner and employed many locals. It became an integral part of the town as it hosted a range of local events.



THE BATHING BEAUTIES

In the 1920s Inverloch hosted the first bathing beauty contest in Victoria. The contests were part of Regatta Day drawing massive crowds as young women, and later men, came from far afield to compete for the substantial prizes.



REGATTA POSTER 2014

Len Morris designed and built the first Moth class dinghy in 1928. "Olive" as she was named was sailed on Andersons Inlet and is now on display at the Albert Park Yacht Club. Details of the Moth's evolution over nearly one hundred years to the hi-tech international class of today are on the Moth website. It is intriguing to note the involvement in the early days of art critic George Bell and his family and iconic Australian artist Russell Drysdale.



THE SURFERS

By the 1960s riding long boards had caught right around Australia. Many boards were home made from planks of wood or balsa by young blokes inspired by articles about the surfing in Hawaii and California. The South Gippsland coast became a mecca for young surfers and continues today.

Mothers were set to work sewing board shorts featuring hibiscus and palm-tree motifs, now enjoying a revival some fifty years on.



THE SAND CASTLE

Sand castles cost nothing, create hours of fun and entertainment and have been enjoyed by generations of families.

An infinite variety of styles of sandcastle can be seen on a walk along the beach, from bucket construction to wet sand dribbles, moated, tunnelled, hand walled, turreted, ones for sitting or lying in, quickly made or constructed over a day. All are gone with the next full tide