

SOUTH GIPPSLAND YACHT CLUB



THE INVERLOCH CLASSIC WOODEN DINGHY REGATTA

The Inverloch Classic Wooden Dinghy Regatta is about displaying classic wooden sailing dinghies both on and off the water, many of which were once common but are now becoming rare. By focusing on the beauty of the wood crafting, rigging and history of these boats it is hoped people will appreciate them more fully and participate in their restoration and conservation. Over the Australia Day Weekend the Regatta also highlights aspects of Inverloch's unique seaside history.

MOTH 90TH CELEBRATION - CAVALCADE OF MOTHS

In 1928 Len Morris launched Olive, a single sail 11 foot long dinghy, which became the Inverloch 11 footer, then the Moth and eventually the International Moth. The 2018 Australia Day Weekend celebrated the 90th anniversary of the Moth and also the contribution Len Morris made to sailing.

REGATTA HIGHLIGHTS AUSTRALIA DAY WEEKEND 26, 27 AND 28 JANUARY 2018

MARCH 2018 NEWSLETTER



SOUTH GIPPSLAND YACHT CLUB COMMODORE

This year was our fifth Classic Wooden Dinghy Regatta and so far each one has been different. This was our largest event to date and with high tides in the mornings it proved a challenge to get the fifty eight boats down to the beach each day. Anderson Inlet is a beautiful setting for sailing but it comes with its own set of challenges. Each year the sailable area changes along with the size of the available beach and of course we are at the mercy of tide, wind and weather. Despite this, thanks to teamwork and the patience of all participants, we were able to sail every day and experience another successful regatta weekend.

2018 also marked the ninetieth anniversary of the Moth and this added an extra dimension to this year's event. It was great to see good numbers of Moths of all types from the Mark II all the way up to the foilers all sailing together. Seeing 'Olive' on display next to a modern carbon fibre International Moth highlighted the amazing progression of the class over the ninety years. Hopefully interest in the Moth has been piqued and we will see growing numbers of restored examples over the coming years.



Following extensive advertising and improved signage, attendances were up at the expanded static display in the basketball stadium. A big thank you to Terry Hall and his compatriots in the Inverloch and District Lions Club and the Inverloch Historical Society for their huge effort in managing this component of the regatta. Thank you also to the presenters as well as to Michael Malone who again added some flair with the vintage plane flyovers and the Bass Coast Vintage Car Club who showed off their superbly presented vehicles in The Glade. We hope to see all of you again next year.

With our regatta growing each year it was only a matter of time before we outgrew the Inverloch Bowling Club as a dinner venue. We have been well looked after there for the last three years but the picturesque Panorama room at the Inverloch RACV Resort is something else again. Thank you to Carey Norton (Resort Manager) and Elle Burgess (Events Coordinator) for patiently working with us to develop the most suitable dinner arrangements. Following a few short speeches, announcement of awards and an excellent meal we were treated to a highly entertaining and informative talk on the Moth by Ian Ward a past World President of the International Moth Class Association.



Our amazing sponsors continue to back the regatta and have helped us to establish it as a major part of the Inverloch summer. With their ongoing support we have grown into the biggest classic wooden dinghy event in Australia.

Finally, I would like to thank the hardworking regatta subcommittee, the members of South Gippsland Yacht Club and of course, all of the participants for their enthusiasm in supporting our event yet again.



Rob McNair Commodore

SOUTH GIPPSLAND YACHT CLUB



INVERLOCH CLASSIC WOODEN DINGHY REGATTA COMMITTEE

The wind and especially tide conditions made this year's Classic Wooden Dinghy Regatta a challenge for all involved. Having more boats on the water and beach time received favourable feedback and could be increased for future events. Of course, this again depending on the beach and tide conditions available at the time. After all, off the beach boats should be on the beach.



To see more than 50 classic wooden boats on the inlet was an impressive sight. The challenge will be to keep the momentum in the interest in wooden dinghies. Most of the dinghies designed and built in the past were for either youth or a parent and child, sailing being a family pastime. A theme for future events might be to encourage either parents to have children crewing or give adults/grandparents the opportunity to reminisce about their childhood.

These older wooden dinghies are not usually expensive and present a great opportunity for younger families to experience sailing and expose more children to the sport. This will only be the case as long as there are regular sailing events to use them and they remain competitive. If the interest in wooden dinghies is not moved on to younger sailors we will face the same situation of boats being lost forever.

It is very hard to gauge the number of general public who viewed the boats on the beach. There seemed to be a constant stream of people over the three days along the beach and crowds of people at different vantage points watching the racing. I myself spent much of the day up and down the beach moving boats and noticed many people reading the information sheets on the decks of the boats which surprisingly stayed put all weekend even when wet. This information would satisfy someone's curiosity or lead to more questions and discussion with the boat owners who were nearby and readily available to answer questions.



Maybe yacht clubs also need to do more to encourage the use of wooden dinghies by having revised yardsticks or separate divisions to make these older boats competitive with modern boats. Royal Melbourne for example, will hopefully next year see the return of their once one design class the Tumblaren built in the 1930's and 40's. All the old classes whether off the beach or keel will only survive if they are given opportunities to be used and not just stored. As with the classic cars, planes and trains, you name it, they will only survive if owners can show or use them.

I can't really praise enough and acknowledge the efforts of the Classic Wooden Dinghy sub committee and the South Gippsland Yacht Club and its members. Tasks were taken on readily and always completed. Without our sponsors and organisations like the Lions Club, Historical Society and Wooden Boat Association the event would not be possible. The phrase "many hands make light work" was certainly evident around the Yacht Club by members and their wives/partners over the 3 days of the festival and with the preparation beforehand. A great weekend with a friendly atmosphere thanks to all involved.



Toby Leppin Chairman

**INVERLOCH CLASSIC WOODEN
DINGHY REGATTA COMMITTEE
A SUB COMMITTEE OF THE
SOUTH GIPPSLAND YACHT CLUB**



OPENING FLYOVER



DISPLAYS ON THE BEACH

Regatta photos by Tim Wilson, Marion Chapman and Steven Edge





REGATTA SAILING

AUSTRALIA DAY – INVITATION RACE

Friday morning the strong tidal current in front of the yacht club and the lack of wind meant the scheduled Social Sail and lunch at Point Smyth was abandoned.

When the sea breeze came in about 1.00 pm the tidal current had dropped so the Invitation Race proceeded. The wind speed settled at 12-15 knots from the south west presenting ideal conditions for sailing.

CAVALCADE OF MOTHS AND REGATTA RACE

On Saturday morning the wind speed was again low but when it picked up to 8-10 knots after lunch the Cavalcade of Moths and Regatta Race took place. All of the boats had arrived to participate in the sailing and conditions were again ideal for the large number of boats on the water.

MODERN MOTHS AND CLOSING RACE

On Sunday morning the wind speed was again low but when it picked up to 6-8 knots after lunch the Closing Race took place. The Modern Moth Race was abandoned with the scow foilers sailing in the afternoon's closing race. Unfortunately the wind was not strong enough for the Mach 2 foilers.

PICTURES FROM THE WEEKEND'S SAILING













More can be seen in the Drift Media Regatta highlights video at: <https://vimeo.com/254787907>



WELCOME



Carey Norton Resort Manager welcomed guests and said that the RACV Inverloch Resort had been a major sponsor since its inception in 2013 and they were proud to continue to do so. He said, on behalf of all the sponsors of the event it's important that we maintain our level of community engagement and RACV is very prone doing so and it's very hard to go past such passionate people as the classic wooden dinghy group.

GUEST SPEAKER

We were honoured to have Dr Ian Ward address the dinner on the history of the Moth. Ian built and sailed moths over many years and in 1987-88 won the Australian Moth Championships and has been well placed in the Moth Worlds. He also served 10 years as World President of the International Moth Class Association during the 1990s and then he got the bug to put foils on a Moth. He currently operates Glide Free, a business that produces foiling packages for dinghies.

His talk covered the evolution of the Moth from Len Morris launching 'Olive' and creation of the "Inverloch 11 footer" to the founding the Inverloch Yacht Club. Then to the adoption of the class name Moth from a similar American class. From the scow design improvements in the Mark 2, which was the first plywood Moth, onto the international merger of similar boats which took on the larger sail area of the Australian boat along with the wings used by the Europeans. The advent of wings meant a wide hull was not so essential and this paved the way for the skiff Moths with their decreasing hull widths.



Ian himself played a major role in developing the foiling Moth which is still evolving with the current stage being the Jim French foiling Moths that can be sailed in a wide range of wind conditions which was demonstrated during the regatta. A video by Drift Media, including Ian's talk on the Moth history, can be viewed at: <https://vimeo.com/254803476>





RACE AWARDS AND PRIZES PRESENTED AT DINNER

INVITATION RACE

1. David Lawry and Ian Knell: Mirror 2510, prize a **Dolye Kit Bag**
2. Jonathon Pulham: *'Misty'* Moth 3396
3. Stephen Dunn: *'Grumpy Boy'* Impulse 686

CAVALCADE OF MOTHS

1. Winner: Jonathon Pulham: *'Misty'* 3396, prize a **Ronstan Watch**

For Yardsticks over 110

1. David Lawry and Ian Knell: Mirror 2510, prize a **Ronstan Watch**
2. Greg Cousens and Ari Cousens: *'Nemo'* Mirror 45528
3. Reuben Kent: *'Gussie'* Silver Fern

WOODEN DINGHY REGATTA RACE

For Yardsticks under 110

1. Stephen Dunn: *'Grumpy Boy'* Impulse 686, prize a **Doyle Kit Bag**
2. Jonathon Pulham: *'Misty'* Moth 3396
3. Harry Cox: *'Skeeta'* Moth 3168

GWEN 12 CHALLENGE CUP

1. Winner; Mark Teasdale: *'Old Timer'* 1905
[Thanks to Marine Timbers for the Queensland Red Cedar for the new trophy base]

SAILFISH AWARD

1. Brian Carroll: *'Jack's Toy'* 3461
2. Peter Chapman: *'Gooney Bird'* 2188
3. Ian Milton: *'Bruce'* 2028

CLASSIC WOODEN DINGHY AWARDS AND PRIZES

INVERLOCH ROTARY CLUB CATEGORY AWARDS WINNERS

Best Sailing Dinghy in original condition

- Steve Dunn's Impulse 686 *'Grumpy Boy'*
Prize a **Marine Timbers Boat Cote Pack**



Best Presented Sailing dinghy

- Terry Lean's 12 sqm Sharpie T42 *'Jabiru'*
Prize a **Marine Timbers Boat Cote Pack**



Best Presented Sailing Boat

- Michael Golding's Tammie Norrie *'Five Bells'*
Prize a **Marine Timbers Boat Cote Pack**





Best Moth in Original or Restored Condition

– Phil Johnson Moth 3130 *'Frolic'*
Prize a **Marine Timbers Boat Cote Pack**



Best Sailfish

- Ian Milton's Sailfish 2188 *'Gooney Bird'*
Prize a **Marine Timbers Boat Cote Pack**

INVERLOCH PHARMACY BEACH PACK SEAT PRIZE WINNER: John Fairfax

JUDGING PANEL REPORT

The Inverloch Regatta is one those things that just keeps getting better and better. More boats than ever were entered this year and the focus on the Moth Class helped to build those numbers while providing another connection to the history of Inverloch. In 2016 Indian motorcycles then in 2017 vintage aeroplanes were featured attractions added to the Regatta highlighting special events in Inverloch's history. This year historic cars made an appearance and like other elements this is also likely to grow. To see newly restored or newly built boats arrive at the regatta with owners who are first time participants is a sign of the growing interest in the event. Some of them say they started their restoration or building project with the specific aim of participating in the Inverloch regatta.

A number of the winners of our awards this year are new participants and they are setting a high benchmark for the quality of their building and restoration work.

This year's judging panel was chaired by Alan Driver, a past Commodore of SGYC. The other panel members were sailmaker Mark Rimington and club member Geoff Cole and Inverloch Historical Society member Leo Lubransky. They had the enjoyable task of looking at all the boats assembled at the club on Saturday morning, hearing the boat's stories from the owners and putting together the list of award winners.

Steve Dunn, a first time participant in the regatta, won the "**Best Dinghy in Original Condition**" (Australian Design) award for his recently built dinghy, *'Grumpy Boy'* Impulse 686. I had a conversation with Steve and Ralph Ballard about the challenges of obtaining suitable timbers and glues for the construction of a boat that is going to be used to compete at the highest level. Lightness and strength being the aim, there are many miles to cover in pursuit of the best material, particularly for framing and gunwhales etc. Steve has recently returned from the Impulse National Championships in Adelaide where he gained a 19th place in *'Grumpy Boy'* and a 4th in one race against some of Australia's top sailors.

Terry Lean's expertly restored 12 Square metre Sharpie, *'Jabiru'* T42 was the winner of the "**Best Presented Sailing Dinghy**" award (not an Australian design). Terry transported Jabiru from Tasmania especially for the regatta. Tasmanian timbers such as Huon Pine, Celery Top and King Billy pine were used in the construction and restoration creating a boat that looks stunning, particularly with the clear finished deck, and has many more years of sailing ahead. It was great to see two 12 Square metre Sharpies at the regatta, the other being Stephen Fankhauser's *'Cheyenne'*, a previous winner of this award and a participant in every regatta.

In this category, (recognizing the Cherub as a New Zealand design, penned by John Spencer) special mention should be made of Wayne Fry's Mark 7 Cherub which was restored under a tight deadline so that it would be ready for the Inverloch regatta. The deadline was met and *'Inner Visions'* looked great sailing on the inlet. It was good also to see John McCall's restored Javelin 324 *'Osprey'* - another John Spencer design.

The "**Best Sailing Dinghy award (non-racing)**" went to Michael Golding's Ian Oughtred designed Tammie Norrie, *'Five Bells'*. The Tammie Norrie is one of Ian Oughtred's most popular designs for its traditional looks and versatility as a sailing, rowing or outboard powered dinghy. Michael built the boat in traditional style with planks held to ribs with copper fastenings. The boat looked just right with its canvas look cream sails and red and cream paintwork.

Tony Landy's newly built Ian Oughtred Shearwater was a close contender for this award. It is another example of an impeccable build, in this case using glued plywood lapstrake construction. Tony has built a number of boats in this method and is a past winner of this award. Both John Spencer and Ian Oughtred are ex-pat Australians.



Choosing the winner of the “**Best Sailfish**” award is a difficult task for the judging panel with the large number of entries in this class. There are newly built boats, fully restored boats and originals straight from the rafters of a shed.

Ian Milton’s boat ‘*Gooney Bird*’, which travelled from Sydney for the regatta, stood out for the perfection of its construction and finish. Ian very generously loaned the boat to Peter Chapman for the regatta. Peter Chapman was the winner of the second Sailfish National Championship sailed at Narrabeen Lakes in northern Sydney in 1969. He was given leave from his National Service to compete in the titles.

‘*Gooney Bird*’ was built by Don Watts who was the last president of the Sailfish Association before the class went into “recess” awaiting the current revival. Don gave the boat to Ian Milton, a professional carpenter who has completed a full restoration of the boat using modern glues and paints that has kept the boat so well preserved while achieving the matt finish that makes the boat look so original and attractive.

The “**Cavalcade of Moths**” was the focus of this year’s regatta and it lived up to its name with a collection of entries that represented the stages in the evolution of this class which has led development of sailing technology since its beginnings. From the very first Moth, Len Morriss’ ‘*Olive*’-too precious to put in the water now-to the latest carbon fibre foilers, there were many boats that told the story. The Mark II Moth, also designed by Len Morriss, was represented by Graeme Cox’s recently acquired boat and there were a number of multi-chine plywood boats to show stages in the development process. And then came the hydrofoil speed machines. Richard Jackson displayed his Mach 2 in the Stadium and Peter Danks’s brought his Moth but the conditions for his Mach 2 were not suitable. Jim and David French and Ian Wade brought their scow foiling designs and showed the way silent and phenomenal speed is now achieved.

The “**Best Moth**” award was presented to Phil Johnson for his beautifully restored 1960’s mouldie Moth, ‘*Frolic*’. Phil’s restoration of a moulded veneer scow Moth stood out for the quality of workmanship and the dedication to the task over 18 months of skilled work. Phil bought the boat expecting do a quick clean up and take it out sailing. Instead he found that all the veneers had to be carefully prised off, cleaned up and re-glued. The framing and decks were also completely refurbished. This was our clear winner in the “Best Moth in Original or Restored Condition – pre 1980” category and Phil is a great supporter of the revival of the vintage Moths and their connection with Inverloch. Phil sails ‘*Frolic*’ regularly with the vintage Moth group at Albert Park Yacht Club.

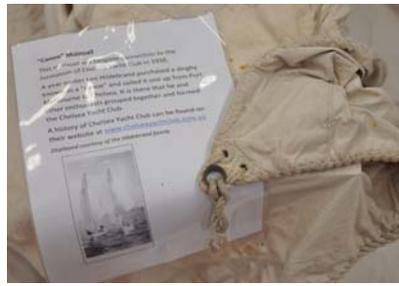
HERITAGE DISPLAY IN THE STADIUM AT ‘THE HUB’

CLASSIC DINGHIES, MODEL BOATS, CLASSIC INDIANS, MODEL PLANES, LOCAL HISTORY AND EARLY PHOTOGRAPHS

AND

PROPOSED INVERLOCH HISTORICAL & MARITIME MUSEUM DISPLAY





PROPOSED INVERLOCH HISTORICAL & MARITIME MUSEUM



The Inverloch Historical Society is working to create a home for all of the records and photographs, much of which pertains to the seaside and maritime history of the town. The proposed Inverloch Historical & Maritime Museum will house and display all of this information and also the internationally significant story of the evolution of the International Moth Class yacht. Over the Australia Day Weekend the community information desk provided people with the current state of progress on this important project for the town.

CLASSIC WOODEN DINGHY OVERALL AWARDS

RACV INVERLOCH RESORT – EARLY BIRD DRAWS

Early boat registrations assist the regatta organisers so received before 6 January 2018 went into a draw.

The winners of RACV Vouchers to the value of \$300 were:

Phil Johnson sailing *'Frolic'* Moth 3130,
Wayne Fry sailing *'Inner Visions'* Cherub 2497 and
Graeme Cox sailing *'AC/DC'* Aquanaut 47

INVERLOCH & DISTRICT COMMUNITY BANK BRANCH BENDIGO YOUTH AWARDS

Junior entrants sailing in the regatta received encouragement awards. Community Bank Chairman Alan Gostelow presented Bendigo Bank accounts with initial deposits to each of the youngsters sailing in the regatta.



Ari Cousens
Bonnie Parise
Emma Milton
Polly Parise
Sam Thexton

INVERLOCH ROTARY CLUB PERPETUAL TROPHY FOR BEST JUNIOR SAILOR

Ian Turnbull of Rotary Club and Rob McNair South Gippsland Yacht Club Commodore presenting Emma Milton with the Rotary Club Junior perpetual trophy for the best junior sailor during the regatta.. Emma sailed *'APSU'* Sailfish 2192. Prize a **Ronstan Watch**



COMMODORE'S AWARDS FOR DINGHY RESTORATIONS

Each year a number of participants bring along dinghies that have been restored just for the regatta. The following have been selected as worthy recipients of \$100 Peter Green vouchers. Wayne Fry for *'Inner Visions'*, Jonathan and Trilby Parise for *'Moon Raker'* and Rubent Kent for *'Gussie'*.



INVERLOCH AND DISTRICT LIONS CLUB PERPETUAL TROPHY FOR BEST BOAT OVERALL

The “**Best Boat Overall**” award for the regatta is chosen from the winners of the above category awards. This year’s Best boat overall is Terry Lean’s ‘*Jabiru*’ for the excellence of restoration of this truly classic design and is a reward for his commitment to the regatta in bringing the boat from its home in Tasmania.



Terry Hall Inverloch and District Lions Club and Rob McNair Commodore South Gippsland Yacht Club presenting the perpetual trophy to Terry Lean and Vicki for ‘*Jabiru*’ 12 sq metre Sharpie T42. Prize a **Ronstan Watch**

SUNDAY RACES

MODERN [FOILING] MOTH RACE

1. Winner Ian Ward: ‘*Glide Free*’ 4176, prize a **Bottle of Wine**

2 Lap Boats

1. Reuben Kent: Silver Fern ‘*Gussie*’ prize, a **Ronstan Watch, DP Cap & Mug**
2. Peter Knight: 125 No 759 ‘*Big Al*’, prize, a **DP Cap**
3. Ian Milton: Sailfish 2188 ‘*Gooney Bird*’, prize a **Mug**

CLOSING WOODEN DINGHY RACE

3 Lap Boats

1. Steven Dunn: ‘*Grumpy Boy*’ Impulse 686, prize a **Doyle Kit Bag**
2. Jonathon Pulham: ‘*Misty*’ Moth 3396, prize a **Bottle of Wine**
3. Harry Cox: ‘*Skeeta*’ Moth 3168, prize a **Mug**

SOME OF THE MANY BEHIND THE SCENES WORKERS



Some of the many hard working volunteers that make the Inverloch Classic Wooden Dinghy Regatta happen. The members of the SGYC, Lions Rotary, Rotary Club, Historic Society, Wooden Boat Association, Victorian Classic Dinghy Network and members from numerous other yacht clubs and sponsors help make this special event the success that it is. We thank you all for your support and help and look forward to next year’s regatta.

The videos of the 2018 Inverloch Classic Wooden Dinghy Regatta is now online and you can watch it free of charge at: Regatta highlights at: <https://vimeo.com/254787907> and Cavalcade of Moths at: <https://vimeo.com/254803476>

Follow us on Inverloch Classic Wooden Dinghy Facebook



CLASSIC WOODEN DINGHY REGATTA COMMITTEE

The Regatta is planned and run by the Inverloch Classic Wooden Dinghy Regatta Subcommittee of the South Gippsland Yacht Club. The Yacht Club Committee and club members contribute a substantial amount of time and effort during the event. Considerable assistance is also provided by the Inverloch and District Lions Club, the Inverloch Historical Society, Wooden Boat Association and visiting participants and the Inverloch business community.

Subcommittee Members elected at the SGYC 2017 Annual General Meeting:

Toby Leppin	Chairman ICWDR Committee
Rob McNair	Secretary of the ICWDR Committee & Commodore of the SGYC
Wayne Smith	ICWDR Committee Member
Andrew Chapman	ICWDR Committee Member
Jeff Cole	ICWDR Committee Member
Keith Cousens	ICWDR Committee Member

Additional participating SGYC members

Marion Chapman, Simon Wilson, Allan Driver, Ian Jones, John Honeybone, Leigh McNolty

Trilby Parise ICWDR Facebook Administrator

Assisting the Committee:

Dennis Ginn	Business Advisor
Terry Hall	Inverloch and District Lions Club
Rosa Turner	Inverloch Rotary Club
Leo Lubransky/Eulalie Brewster	Inverloch Historical Society
John Fairfax	Sailing Dinghy Amateur Historian
Mark Rimington	Sailing Dinghy Amateur Historian
Ralf Ballard	Sailing Dinghy Amateur Historian
Leigh McNolty	Wooden Boat Association

INVERLOCH CLASSIC WOODEN DINGHY REGATTA PARTNERS

SOUTH GIPPSLAND YACHT CLUB'S COMMUNITY PARTNERS



P.O. Box 5237 South Melbourne Victoria 3205
www.woodenboat.asn.au



Inverloch and District Lions Club



Inverloch Rotary Club



Inverloch Historical Society

BUSINESS PARTNERS



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L.J. Hooker



Serious Surf Stuff
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Hotondo
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Bayside Lady
Beach Box
Slice of Paradise
Mike Gibbins Builder



Inverloch Central Motor Inn
Motel on A'Beckett
Inverloch Motel
Rod Bending
Earth Art Studios
Inverloch Fish and Chips

FOR MORE INFORMATION

Follow the Inverloch Classic Wooden Dinghy Regatta on Facebook.

The Victorian Classic Dinghy Network website provides details of classic dinghies and upcoming events.

The USA website "earwigoagin" contains articles about classic Australian Dinghies and the Inverloch Classic Wooden Dinghy Regatta.

THE COMMITTED WOODEN BOAT ENTHUSIAST



When Marion painted the regatta poster she put a sailing ship on the mermaid's arm-a twist on the more traditional sailor with a mermaid on his arm. So while wandering along the beach taking photos of the boats during the regatta she was amazed to come across this young lady with a galleon tattoo admiring Tony Landy's Shearwater

